

By particular Desire of several LADIES & GENTLEMEN.

For the B E N E F I T of

Mrs. P O W E L L.

At a Large Room at the G E O R G E,
C H I S W I C K,

On THURSDAY, *December 23, 1784,*

Will be Given

A CONCERT of Vocal & Instrumental
M U S I C.

P A R T. I.

Overture. Song by Mr. M I L L A R D,

An Address to the Ladies by Mr. K E N T,

An exceeding well Written Piece, call'd

The O R A C L E,
By Mr. KENT's Young CHILDREN.

The above Piece met with great Success at Paris. It was there the celebrated Mrs. Cibber first saw it, and was so struck with the Novelty of the Subject, she could not resist a Translation of it. The Simplicity and Delicacy of the Sentiments are highly suitable to the Youth of the Children who perform it, and will certainly prove a most pleasing Entertainment to the Lovers of Theatrical Amusement.

End of Act I. a Favourite Song by Mrs. P O W E L L,
To Conclude with an Address by Miss & Miss M. K E N T.

P A R T II.

Singing by Mr. M I L L A R D,

An Ode on SHAKESPEARE, (Written by *David Garrick, Esq.*)

Will be Delivered by Mr. P O W E L L,

The Vocal Parts by Mr. M I L L A R D and Mrs. P O W E L L,

A Song by Mast. K E N T.

P A R T III.

A Favourite Piece, call'd

L I L L I P U T.

Taken from Swift's Satirical Romance, and Written by Mr. Garrick, to display the Talents of some Children.

Lord Flimnap (Chief Admiral of the Lilliputian Navy) by Miss M. K E N T,

Fripperal (Prime Minister) by Master KENT, Lalcon by Mast. P. KENT, (*Four Years of Age*)

And Lady Flimnap (with an Humorous Epilogue) by Miss K E N T.

End of Act I. a Duett, "*How Sweet in the Woodlands,*" by Mrs. P O W E L L
and Mr. M I L L A R D,

To Conclude with an Epilogue by Miss KENT.

Admittance 2s. To begin exactly at Seven o'Clock.

N. B. It will be M O O N L I G H T.